

EDMPROD

ABLETON MIXING RACKS



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Version 1.0

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EDMP Stereo Imager

Width A: Controls a millisecond delay of the right channel (haas effect)

Dry/Wet A: Controls the overall effect of "Width A"

Width B: Uses Live's Frequency Shifter to separately detune the right and left channels

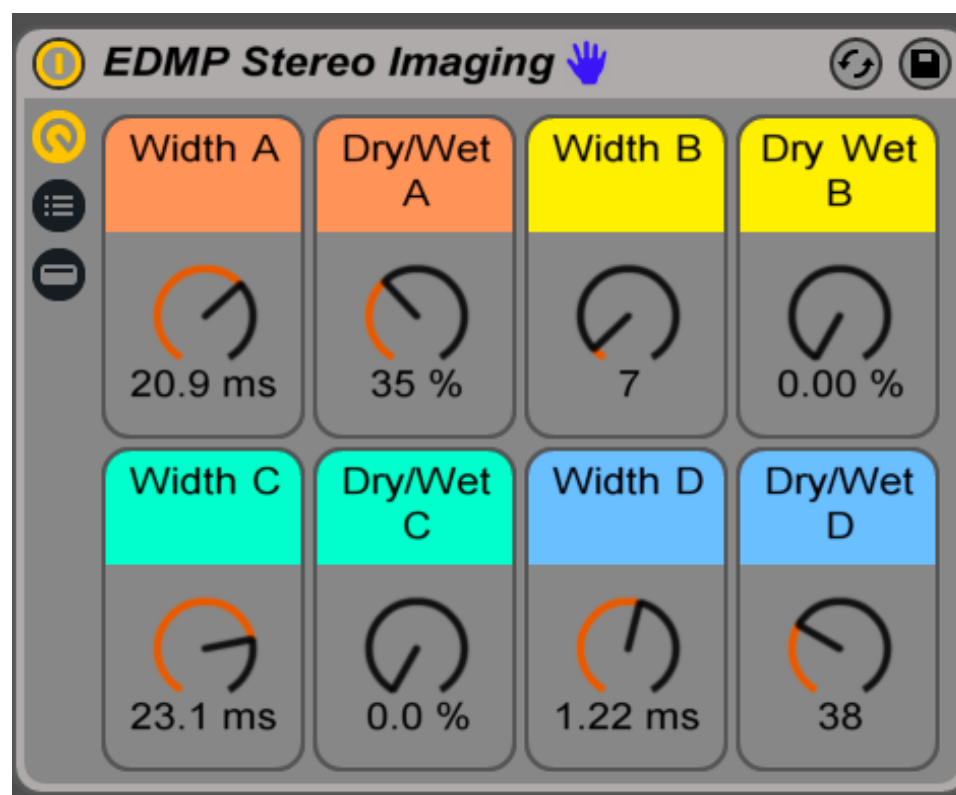
Dry/Wet B: Controls the overall effect of "Width B"

Width C: Controls the amount of spread for a multi band stereo delay

Dry/Wet C: Controls the overall effect of "Width C"

Width D: Controls the "Amount" modulation for a Chorus

Dry/Wet D: Controls the overall affect of "Width D" and adds a subtle amount of reverb



EDMP Harmonizer

Minor Third: Adds a layer 3 semitones above the original

Major Third: Adds a layer 4 semitones above the original

Fourth: Adds a layer 5 semitones above the original

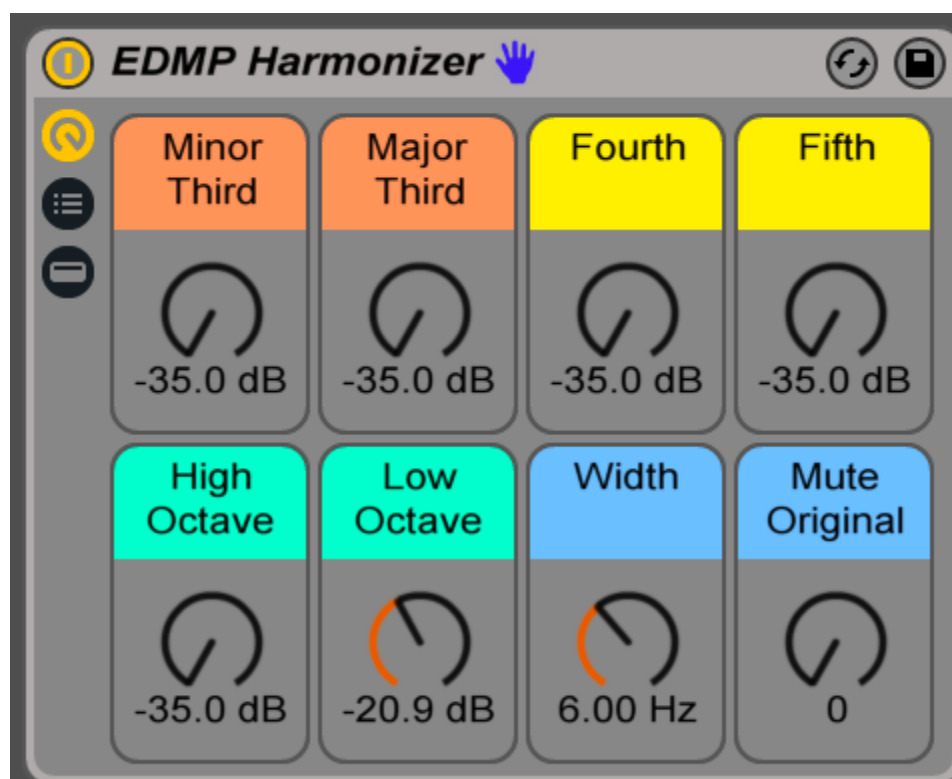
Fifth: Adds a layer 7 semitones above the original

High Octave: Adds a layer 12 semitones above the original

Low Octave: Adds a layer 12 semitones beneath the original

Width: Adjusts the size and frequency of the harmonies (delayed signal)

Mute Original: Mutes the original input



EDMP Mid Side Compressor

Mid Comp: Dry/Wet knob controlling the compression of the mid-band

Thresh: Controls the threshold for the mid-band compressor

Ratio: Controls the ratio for the mid-band compressor

Makeup: Controls the makeup gain on the mid-band compressor

Side Comp: Dry/Wet knob controlling the compression of the side-band

Thresh: Controls the threshold for the side-band compressor

Ratio: Controls the ratio for the side-band compressor

Makeup: Controls the makeup gain on the side-band compressor



EDMP Tilt EQ

Tilt: Controls the “tilt” filter. Values above 63 will boost everything above the Frequency center and reduce everything below. Values below 63 will boost everything below the Frequency center and reduce everything above

Freq: Controls the frequency center of the “tilt”

Shape (Q): Controls the resonance of the “tilt”

Gain: Simple utility gain control

Highpass: Mapped Highpass autofilter

Slope: Either 12db (values 0-63) or 24 db (64-127)

Highpass: Mapped Lowpass autofilter

Slope: Either 12db (values 0-63) or 24 db (64-127)



EDMP One Knob Delay

On/Off: Value above 63 turns on the delay channel

Feedback: Controls the feedback of the delay

Decay Time: Controls the decay time of the delay. Larger values increase the synced decay time

Decay Gain: Controls the gain of the delayed signal

Sat: Controls the drive of "Soft Sine" saturation

Space: Adds a 1.5s Reverb to the delayed signal

LP: Lowpass filter affecting only the delayed signal.

HP: Highpass filter affecting only the delayed signal.

